

Art hotspot

Art Basel is the art event of the year, thanks in part to UBS as a sponsor. Have a look at the selection of contemporary works.

The 46th edition of Art Basel was something special: 223 galleries exhibited their treasures. Art Unlimited was a source of inspiration with 74 artistic positions. Art Parcours, Liste, Volta, Scope and other special exhibitions extended beyond the fairgrounds. It was hardly possible to take it all in. So you took in what you could. Here is a selection of contemporary works. UBS is the main sponsor of Art Basel.

Selection: Edith Arnold

Blossoms of time

The artist from Cameroon conjures himself into consciousness with colorful plastic on barren branches: What kind of nature do we want to have in the future?



*PASCALE MARTHINE TAYOU, Plastic Tree, 2014, branches, plastic bags; dimensions variable.
Photo: Edith Arnold*

Multiverse total art work

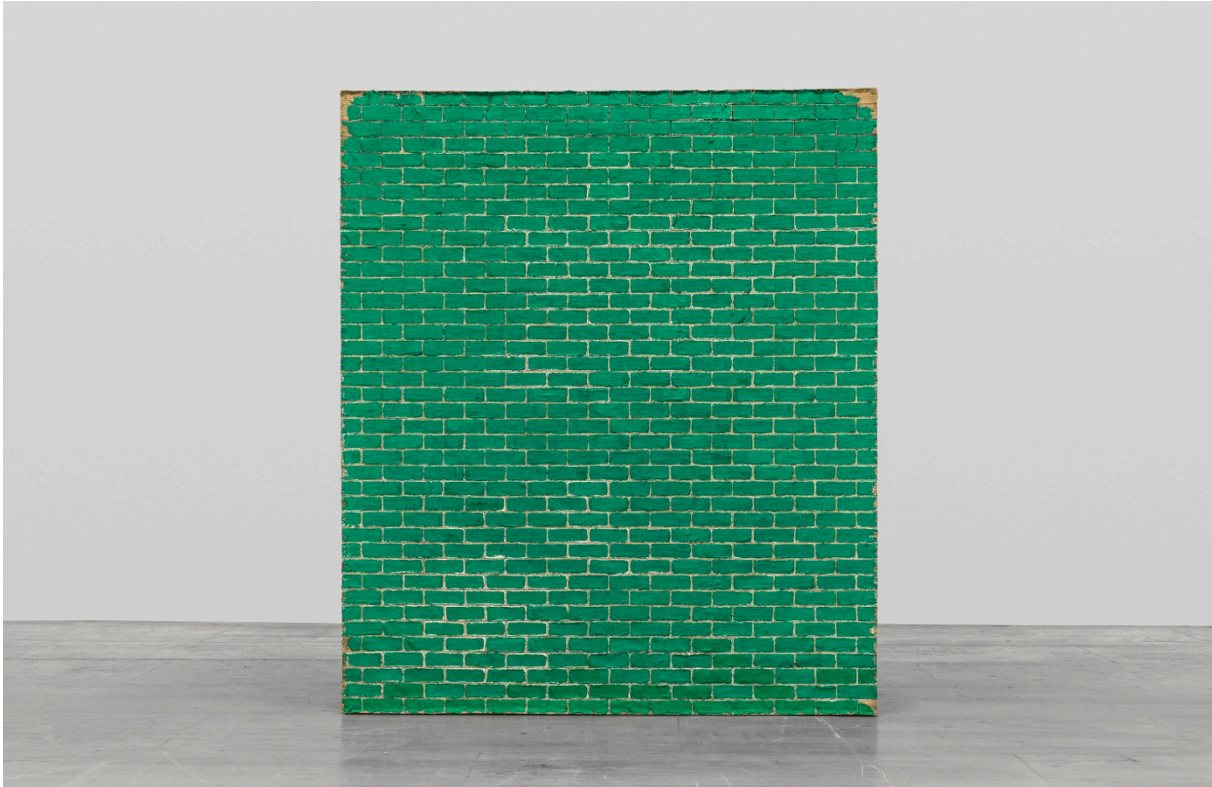
“What we see is only a tiny part of what is possible” (Mariko Mori in Milk Made): The Japanese artist combines aesthetics with science, technology, spirituality, nature. She used to materialize her fantasies in wave UFOs, today she also does this in entangled sculptures.



MARIKO MORI, *Ekpyrotic String III*, 2014 aluminum, paint and lacquer, 196.3 x 196.3 x 107 cm, © Mariko Mori. Photo: Jason Wyche, New York, Courtesy: Sean Kelly, New York

Modern painting

Ugo Rondinone is the man behind the green brick wall. The New York-based Swiss citizen is displaying a new complexity at Art Basel: In another gallery colorful stone sculptures draw your gaze. His huge stone figure "The Gracious" looms impressively over the Basel Cathedral Square.



*UGO RONDINONE, zweiteraprilzweitausendundzwölf, 2015, oil on jute, wood, 281.5 x 325 cm.
Courtesy Galerie Eva Presenhuber, Zurich and Studio Rondinone, New York*

Behind the surface

Anna Gaskell portrays the New York-based mega-artist Sarah Morris. The film reveals how expensive art is created today and how life between show and authenticity works.



ANNA GASKELL, Echo Morris, 2014, Film Projection, 16:9, Color, Sound; 22'56 Min. Photo: Edith Arnold

Art havens of all kinds

At the Volta show in the market hall a living room area beckons, at Art Unlimited all the hammocks of the Brazilian artists' collective Opavivará! are constantly in use. "Do We Dream Under The Same Sky" is Rikrit Tiravanija's culinary project under the bamboo roof on Messeplatz.



MEYERS CULINARIUM at the Volta satellite fair in Basel's Markthalle. Photo: Edith Arnold